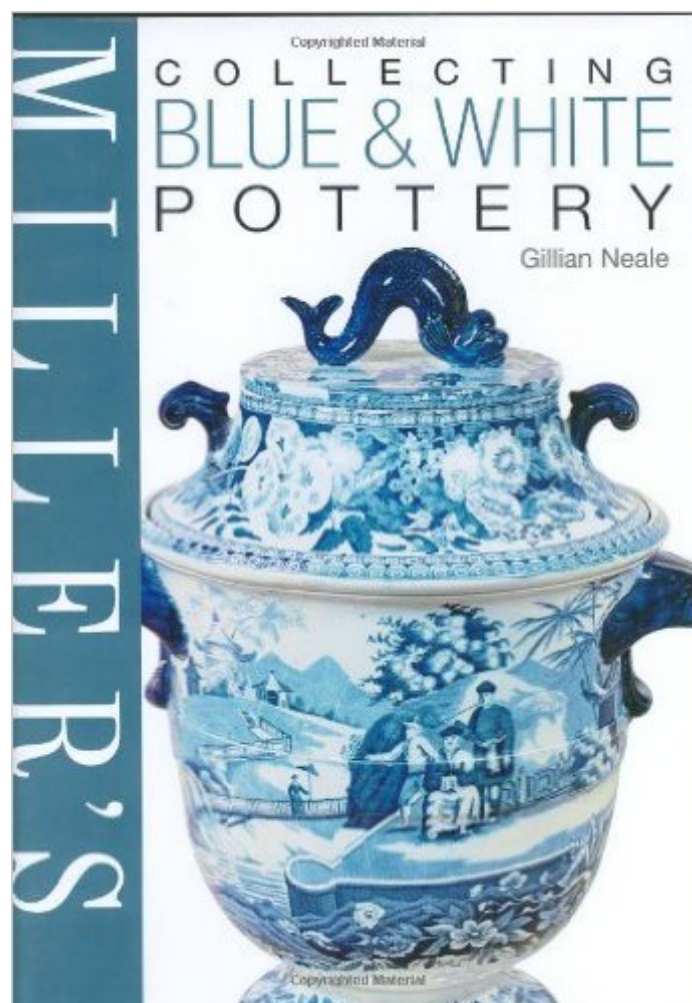


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# Miller's Collecting Blue & White Pottery



## Synopsis

Antiques dealer and author Gillian Neale specializes in blue and white pottery and here she reveals her insider tips and knowledge so that collectors can find what they want, at the best possible price. She examines the many criteria for choosing and creating a collection of blue-and-white pottery by design, decoration, factory, or even use and provides a comprehensive introduction to the history, beginnings, and development of this type of pottery. There's in-depth information on how it is manufactured, including the factory processes, as well as details of what to look for and where to find it. Helpful tips are given on caring for and displaying your treasures.

## Book Information

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## Customer Reviews

I love this book, I continually refer to it. For someone just starting out collecting Blue & White Transferware, this is the perfect place to start your education. Lots of clear pictures, concise narrative and useful price guides.

Neale is a long-time dealer in old blue, from whose beautiful stock many of us years ago made our first serious purchases of blue. She should definitely know what she's talking about, as she must have handled thousands of pieces of outstanding blue. As other reviewers have pointed out, this is an excellent book to read at the outset of a collecting career, as it goes into different approaches to what is an enormous field of possibilities. The book is also instructive for more-experienced

collectors, reminding us of different contexts within which to view our blue. I especially like the pictorial representation of how transferware is made. Most alluringly, it is crammed with excellent photographs of the kind of rarities usually encountered only in museums, if there. The title is a definite addition to our collecting library. It is not, however, a title for identifying specific pieces of blue. I mention this because there are titles that intend to help collectors do just that. Neale's purpose is very different, and she fulfills it well.

Although I have owned and reviewed ten books on blue and white pottery, this is the most difficult to review. Not following the usual Millers type of publication with items culled from various others in their stable, but a new work. Showing items that are the stock of a specialist dealer and prized possessions of like-minded acquaintances etc makes for an interesting book but what value have such items for the average collector? A vomit pot, female urinal, leg/gout bath are rarely seen outside museums or are star lots in auctions. Do you actually want to see items that are well into four figures? Then there is a quarter-page of handy tips/short guides every so often. These might be more helpful if they were not printed on a greyish-blue background making them difficult to read. At the end is a section on alternatives to blue and white; black and white, green and white, pink and white, brown and white and the awful orange and white. This book while being of little use to collectors is an enjoyable browse full of coloured plates of interesting, scarce items.

This is a great book for beginning collector of Blue and White Pottery. It gives a great English view of English blue and white, and pictures are wonderful. Very rare pieces, how to collect, all three of her books are well worth the price for collectors in the U.S.

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